

The photo work "I AM" was photographed in the suburbs of Accra, Ghana.

Contrary to the common black and white journalism of "catastrophes" this work tries to show a positiv surreal picture of West Africa.

The photo shoots were made with an analog panorama camera (visual angle of 180°).

By using this special camera the mostly small rooms are opened for the observer.

**By the individual movements of the photographed africans,
which will be captured by the length of exposure,
no posed positions or gesture are shown.**

This is in contrast to the classical West African studio-photography.